

Name: Edward Bromke		Grading Quarter: 2	Week Beginning: 11/5/2023
School Year: 2023		Subject: English	
Monday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After seeing an example of editing in the Student Model and reviewing an editing checklist, students will edit and publish the final draft of their narrative. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Comma Rules Two Class Novel From A to Z NoRedInk Format Essays + Citations 2 Peer Reviews Submit Essay 	<p>Academic Standards:</p> <p>W.9-10.5, W.9-10.6, W.9-10.10, SL.8.1.A, L.9-10.1.B, L.9-10.2.C</p>
Tuesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After reading “The Gift of the Magi,” students will write a short response that demonstrates their understanding of how to take a position on a textual issue and develop an argument in support of it. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Comma Rules Two Class Novel From A to Z NoRedInk First Read: The Gift of the Magi + Quiz 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.5, RL.9-10.10; W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.9.A, W.9-10.10; SL.9-10.1.A, SL.9-10.1.B, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, SL.9-10.3, SL.9-10.6; L.9-10.1.B, L.9-10.3.A, L.9-10.6</p>
Wednesday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After an initial reading and discussion of the memoir, students will be able to identify and restate key ideas and details from the text. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Sentence Errors Class Novel From A to Z NoRedInk Review: The Gift of the Magi First Read: Love in a Headscarf Quiz + Writing 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.6, RI.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.D, L.9-10.6</p>

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After rereading and discussing a model of close reading, students will be able to determine a central idea and analyze its development over the course of a text, including how it is shaped and refined by specific details. After rereading and discussing a model of close reading, students will be able to analyze the author's purpose and point of view in the excerpt from <i>Love in a Headscarf</i>. After rereading and discussing a model of close reading, students will be able to analyze how the author's use of language achieves specific purposes in the excerpt from <i>Love in a Headscarf</i>. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Sentence Errors Class Novel From A to Z NoRedInk First Read: Love in a Headscarf Skill: Central and Main Idea Skill: Author's Point of View Skill: Language Style and Audience 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.4; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2, SL.9-10.5</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> After rereading and discussing a model of close reading, students will be able to determine a central idea and analyze its development over the course of a text, including how it is shaped and refined by specific details. After rereading and discussing a model of close reading, students will be able to analyze the author's purpose and point of view in the excerpt from <i>Love in a Headscarf</i>. After rereading and discussing a model of close reading, students will be able to analyze how the author's use of language achieves specific purposes in the excerpt from <i>Love in a Headscarf</i>. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Sentence Errors Class Novel From A to Z NoRedInk Skill: Central and Main Idea Skill: Author's Point of View Skill: Language Style and Audience Close Read Love in Headscarf Writing? 	<p>Academic Standards:</p> <p>RI.9-10.1, RI.9-10.4; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2, SL.9-10.5</p>